FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139255-I **Type of Permit:** FILMING **Release Date:** 07/26/2018

Production Company AZUL PRODUCTIONS/FOX SEARCHLIGHT

Insured Company Name AZUL PRODUCTIONS/FOX SEARCHLIGHT

Contact Phone No. 1 323-468-4610
Contact Phone No. 2 310-720-1022
Fax
Address 1438 N. GOWER ST., BLDG. 42, 1ST FLOOR
LOS ANGELES, California 90028

Production Title UNTITLED NOAH HAWLEY PROJECT

Type of Production Feature

Producer Molly Allen

Director Noah Hawley

1st AD Donald Murphy

Production Manager John Cameron

FilmL.A. Coordinator Adrian Fayad

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Location Assistant Nathan Stein
Primary Phone Mobile - 818-634-5650
Secondary Phone

Fees

Notification Charge	$170.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,530.00
VAN NUYS TERMINAL INTERIOR USE FEE	$1,300.00
VAN NUYS ADMINISTRATIVE FEE	$3,334.74
VAN NUYS AIRPORT POLICE OFFICER II	$6,509.88
VAN NUYS ELECTRICIAN	$1,941.45
VAN NUYS PRODUCTION VEHICLE (UNDER 5 TON)	$210.00
VAN NUYS PRODUCTION VEHICLE (OVER 5 TON)	$3,375.00
VAN NUYS AUTOMOBILE PARKING	$796.00
VAN NUYS LAWA VEHICLE	$327.00
VAN NUYS PARKING LOT USE FEE	$1,800.00
VAN NUYS AIRPORT POLICE SERGEANT I	$3,152.08
VAN NUYS CUSTODIAL SERVICE ATTENDANT	$499.72
VAN NUYS SENIOR MANAGEMENT ANALYST I	$2,346.92

Total Permit Fee $27,713.79

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00139255-I	**Location Manager**	Jennifer Dunne
Production Company	AZUL PRODUCTIONS/FOX SEARCHLIG...	Primary Phone	Mobile - 310-720-1022
Insured Company	AZUL PRODUCTIONS/FOX SEARCHLIG...	Secondary Phone	
Production Title	UNTITLED NOAH HAWLEY PROJECT		

Location Address 7610 Woodley Ave, Los Angeles, CA, 91406

Location Name VAN NUYS FLY AWAY

Location Type Airport

Prep Dates 7/27/2018 - 7/27/2018 06:00 - 16:00 1 day

Film Dates 7/27/2018 - 7/27/2018 16:00 - 07:00 1 day

Strike Dates 7/28/2018 - 7/28/2018 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Van Nuys Flyaway Overhead.pdf
Flyaway.pdf
Van Nuys Letter Of Intent - REVISED 7-24-18.pdf
Woodley Ave (ES curb) Saticoy St (NS curb) - Azul Productions Inc.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	5
Cast/Crew vehicles	100

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	80
LA City UFSO	42968

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Summary Information — Location

Permit Number F00139255-I
Production Company AZUL PRODUCTIONS/FOX SEARCHLIG...
Insured Company AZUL PRODUCTIONS/FOX SEARCHLIG...
Production Title UNTITLED NOAH HAWLEY PROJECT

Location Manager Jennifer Dunne
Primary Phone Mobile - 310-720-1022
Secondary Phone

Condors	2
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	15
Portable restrooms	1
Stakebed Trucks	4
Vans	6

assigned
Off-Duty/Retired LAPD Officer(s) 2

Filming Activities Equipment on property; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Rain effects; Wetdown; relocate 1 handicap space, greens. ; Rain towers, itc, crane and equipment on sidewalk and street, ; Reprogram doors ; Exterior Scene to begin filming at 4:30PM / Interior to begin at approx 10:30PM;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** F4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
VAN NUYS AIRPORT	Sanjeev (Sam) Nene
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO REQUIRED. 7/27; 1600-0700 HOURS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASECAMP/Crew Parking: Gloria Ave. Lot

Lane / Full Closure E/S CURB LANE CLOSURE WOODLEY AVE., SATICOY ST - STAGG ST. (CONTINUOUS CLOSURE)

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Summary Information — Location

Permit Number	F00139255-I	**Location Manager**	Jennifer Dunne
Production Company	AZUL PRODUCTIONS/FOX SEARCHLIG...	Primary Phone	Mobile - 310-720-1022
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Production Title	UNTITLED NOAH HAWLEY PROJECT		

Approximate Footage 1501 - 1800

Date(s) 7/27/2018 to 7/28/2018 **Time(s)** 04:00 to 18:00

Lane / Full Closure N/S CURB LANE/TURN LANE OF SATICOY ST., GAVIOTTA AVE - WOODLEY AVE. (CONTINUOUS CLOSURE)

Approximate Footage 601 - 900

Date(s) 7/27/2018 to 7/28/2018 **Time(s)** 04:00 to 18:00

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LEGEND

= ACTOR WALK & TALK

= ROOFTOP LIGHTING PLACEMENT

= CABLE RUN

"LIFE ON EARTH"

Van Nuys Flyaway Overhead

NOT FINAL

PILLARS TO SKIN RED WITH VINYL OR PLACE FEAUX RED WALLS AROUND

UNHP

LAWA
Van Nuys Airport
16461 Sherman Way, Suite 300
Van Nuys, CA 91406

Date: 7/24/18

Dear Mr. Nene:

Here is our letter of intent for our location, basecamp, crew parking, and catering at the Van Nuys Flyaway/Gloria Ave. Lot. I've also attached an overhead of the areas that we'd be utilizing.

a. **Location of proposed filming on the airport (leasehold location)**
Location #1: Van Nuys Flyaway
7610 Woodley Ave.
Van Nuys, CA 91406

Location #2: Gloria Ave. Lot (Basecamp/Crew Parking)
Van Nuys, CA 91406

b. **Number of cast and crew/personnel, clients/invitees**
Cast, Crew, Extras: 80 Crew/80 Extras.

c. **Production dates (specify prep, strike, and filming)**
7/26/18: Move-in to Gloria Ave. Lot overnight (Lot open at 3pm)
7/27/18: Prep (6am – 4:30pm)
7/27/18: Shoot Exterior Parking Lot: (4:30pm – 10pm)
7/27/18: Shoot Interior (10pm – 4am)
7/27/18: Shoot (with 4 people total permitted outside) the area around the windows of the bus Pickup (10pm – 4am)
7/28/18: Shoot Exterior (north side towards parking structure) 4am – 6am
7/28/18: Strike (6am – 6pm)
7/28/18 – Monday 7/30: (Equipment to remain in Gloria Ave. Lot until Monday 7/30, 5pm)
7/30/18: Equipment leaves Gloria Ave. Lot. (by 5pm)

d. **Arrival and departure hours of personnel onto and off of airport property (time when first cast/crew/equip arrives and leaves)**
7/26/18: 3pm, Gloria Lot open for equipment arrival overnight)
7/27/18: 6am – 4:30pm (Prep)

Sunset Gower Studios
1438 N. Gower St.
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323-468-4610

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7/27/18: 4:30pm – 6am (Shoot)
7/28/18: 6am – 6pm (Strike)
7/30/18: By 5pm - (Equipment leaves Gloria Ave. Lot)

e. **Number and type of production vehicles**
8 cast trailers, 1 hair & makeup trailer, 1 wardrobe semi w/tractor generator, 3 catering trucks, 1 lunchbox trailer, 5 equipment semis, 5 equipment 10-Tons, 2 additional generators, 8 stakebeds, 6 vans, 1 people-mover, 200 crew cars (Includes prep crews)

f. **Items of equipment to be used, e.g. cranes, scissor lifts, etc.**
Camera crane inside Flyaway (with plywood for weight), 2 condors, scissor lift, dolly track. Condor and crane in front parking lot. Equipment staging and north of the crosswalk.

g. **Lighting request and means of power and/or power usage requests**
1) Turning off the neon lights on the north side of the Flyaway.
2) Replacement of burned out bulbs in the tree planters and concrete posts on the north side of the Flyaway (we'll need access during Prep & Wrap. Also need to know model number of these lights, base type (plug in/screw in, size) wattage as soon as possible).
3) Turn on the large flood/uplights on the Parking garage.
4) Roof access with minimal crew for light placement.

h. **Identification and use of large, disruptive, and/or hazardous props, e.g. weapons, picture vehicles, etc.**
picture cars & picture cabs, picture busses at drive-up

i. **Aircraft (specify aircraft registration "N#", type of aircraft, and how it will be used)**
NONE

j. **Special effects requests, e.g. rain/smoke, explosives, etc.**
Wet down, rain effects. Rig condor behind bus loading zone for rain effect South of Flyaway building. Can we relocate bus staging for this (8pm – 4am?)

k. **Identification and use of animals**
NONE

l. **Alteration requests, e.g. painting/sign removal, etc.**
1) Remove or cover Flyaway signage, add/hang our own.
2) "Welcome to San Diego" lightbox adjacent to "baggage claim" area (south end of the interior)
3) Change green "exit signs" to red
4) Redress Information Booth to "Rental Car Booth"
5) Skin 4 pillars of the parking garage red (to match our parking garage location – see attached photo) with vinyl or flats around the pillars.

Sunset Gower Studios
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6) Place free standing walls outside of the baggage rollup doors to luggage claim on north side of Flyaway.
7) Turn off the overhead PA so that announcements aren't made while we're rolling sound.
8) Relocate the cab staging area on east side of Woodley Ave. for equipment parking.

m. **Stunt requests**
NONE

Please call with any additional questions or comments.

Sincerely,

Jennifer Dunne
Location Manager
Azul Productions, Inc.
"Untitled Noah Hawley Project"
310-720-1022 (c)

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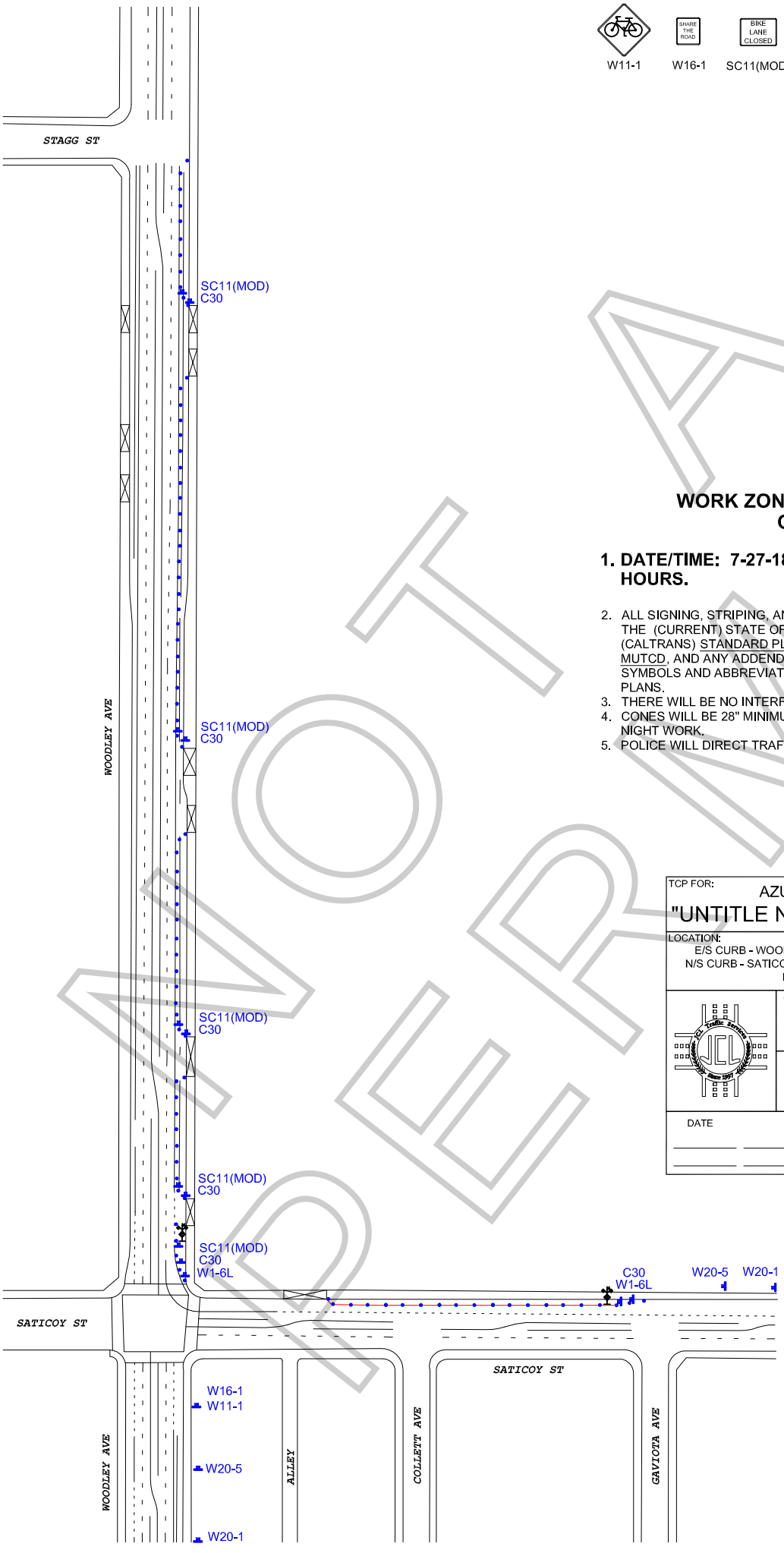
Permit #E0013025-1

W11-1 W16-1 SC11(MOD) W20-1 W20-5 W1-6 (L) C30(CA) R3-7

Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
TYPE I W/ SIGN
FLASHING ARROW SIGN (FAS)
HIGH LEVEL WARNING DEVICE



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 7-27-18 FROM 04:00 HOURS TO 7-28-18 18:00 HOURS.**

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:
AZUL PRODUCTIONS, INC:
"UNTITLE NOAH HAWLEY PROJECT"

LOCATION:
E/S CURB - WOODLEY AVE FROM SATICOY ST TO STAGG ST
N/S CURB - SATICOY ST FROM GAVIOTA AVE TO WOODLEY AVE
LOS ANGELES, CALIFORNIA

CONTACT: NATHAN STEIN
PH# 818-634-5650

JCL TRAFFIC SERVICES
(213) 622-9775
C31-CA Lic # 805357

DATE	REVISIONS	DRAFTER: MARIO MENJIVAR
		SCALE: N.T.S.
		FILM LA: AF

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